

**MINISTERIAL FOES**

**Crozer Seminary Professor Answers Fundamentalists Seeking to Remove Him**

The Rev. Dr. Henry C. Vedder, professor of church history of Crozer Seminary, at Upland, made a sharp reply today to the fundamentalists who circulated a petition at the Baptist conference yesterday to have the trustees remove him.

"They say I am a heretic. What they mean is that I am not their kind of a heretic."

"They say I am a modernist. I am glad of it. I don't live in the Middle Ages."

"The doctrines preached by the fundamentalists are not in our Baptist articles of confession. They are doctrines which the Baptist Church has never stood for."

"I want to say that I wish these people joy, but I shall lose no sleep over their charges. They say our seminaries are full of heretics, that my colleagues are heretics, and they pick on me because they think I am the most vulnerable."

Dr. Vedder explained that the doctrines advanced by the so-called "fundamentalists" are as follows: The "verbal inspiration" of the Scriptures. This means that every word literally was dictated by the spirit of God.

The virgin birth of Christ. The bodily resurrection of Christ. Substitutionary atonement. The immediate second coming of Christ.

Dr. Vedder said that the crux of the whole matter was his enemies' doctrine of the second coming. He also said that in January he read a paper at the Baptist conference, and that they "had been after his scalp ever since."

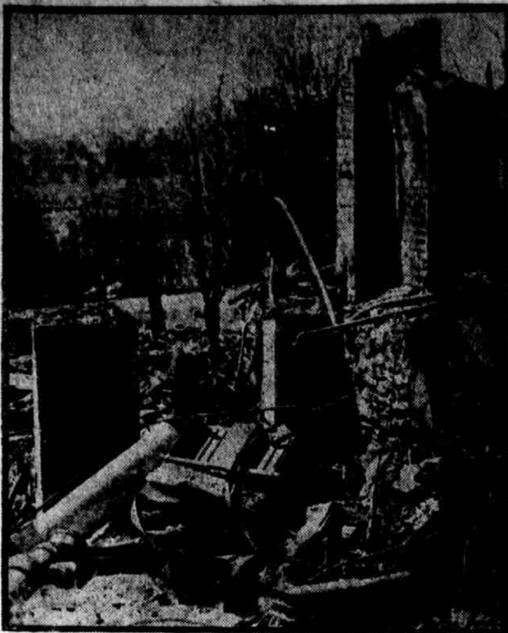
"When they say that I deny the atonement they should say that I deny the substitutionary atonement," said Dr. Vedder.

"They say I deny the inspiration of the Scriptures. What they should say is that I deny their verbal inspiration, as the theological term has it."

Personally, Dr. Vedder declared, he was not stepping outside of Baptist orthodoxy.

At the conference in the Fifth Baptist Church it was declared that Dr. Vedder was "a modernist of the worst type." The petition circulated against him declares that Dr. Vedder "has given such offense and caused so much dissatisfaction among Baptists" that the signers desire "his immediate retirement from the seminary."

**RUINS OF CYNWYD MANSION**



Colonial home of Harrison Tryon, Bryn Mawr avenue, containing many valued pieces of furniture, destroyed by fire, causing \$100,000 loss

**AGED PAIR BRAVES FIRE FOR TREASURE**

**Firemen Forced to Restrain Mr. and Mrs. Tryon as Cynwyd Mansion Burns**

As flames were destroying the Colonial mansion of Harrison Tryon, Bryn Mawr avenue, Cynwyd, late yesterday, firemen were forced to restrain Mr. and Mrs. Tryon and his wife, both of whom are past seventy, from re-entering the building to remove pieces of treasured furniture. Several times the aged couple entered the house and brought relics from the first floor and insisted on risking their lives to go to the second floor to rescue some valuable documents.

Two other dwellings and a stable in the vicinity were ignited by the embers and were slightly damaged. A nearby barn, owned by De Forrest Ballou was destroyed. The total damage is estimated at \$100,000.

Neither Tryon nor his wife was aware of the fire until notified, although the entire front of the house was in flames.

The inaccessibility of the mansion necessitated the use of 2200 feet of hose by the Bryn-Cynwyd firemen.

The water pressure at first was so low that buckets were pressed into service until the trouble was remedied. The firemen could not cope with the blaze immediately upon reaching the scene, and it spread to the homes of Magistrate Hervey Irwin, Llanfair road, and William Booth, on the Levering road, and the stable of Wilber Heff, on Levering road. All three buildings were slightly damaged.

Because of the inability of the firemen to get an effective stream of water on the burning mansion in the first few attempts a general alarm was sounded and virtually every fire company on the Main Line responded.

According to Mr. Tryon, the fire must have started on a shingled porch roof, ignited by sparks dropping from a chimney over a fireplace. Mr. Tryon is a retired Philadelphia business man.

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Waltz (Brahms, Op. 39, No. 15) Violin Solo  
Walküre—Wotan's Farewell and Magic Fire Music (Wagner) Philadelphia Orchestra  
Canzonetta (Godard) Violin Solo  
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Bygones—Fox Trot  
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